

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBenettBergerBertiniBischoffBlancBlumenthalBožlyBoisdeffreBrambach
BreabrunBurgerBunomonicCarreñoCherubiniChivallardChvalacoleridge-TaylorCremontCuiDerDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertsonErnstFescaFétisFibichFinkFuchsGadeGanzelGernheimG
NovaceKölanderOnslowOrlandiOuseleyPerryPerglerPessingerPfrügerPoutPuchatRaffRaimondReihbaumReiningerReineckeReissigerReussReinhergerRichterRiemannRieskimskyKorsakovRodeRohrbornRosenhainRubins
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörtelKreihlKreischmannKreutzerKrommerKrugKudelskiKuhlaLauchnerLeel
LieberkindLindbladLindpaintnerLitolfLuiginiLuxMacaniMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNaprawnikNaumannNorman
NovaceKölanderOnslowOrlandiOuseleyPerryPerglerPessingerPfrügerPoutPuchatRaffRaimondReihbaumReiningerReineckeReissigerReussReinhergerRichterRiemannRieskimskyKorsakovRodeRohrbornRosenhainRubins
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörtelKreihlKreischmannKreutzerKrommerKrugKudelskiKuhlaLauchnerLeel
LieberkindLindbladLindpaintnerLitolfLuiginiLuxMacaniMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNaprawnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

AD ANGELO FERNI

VIOLIN I

QUARTETTO

(in Mi maggiore)

Per
2. VIOLINI, VIOLA
E
VIOLONCELLO
DI
Benedetto Junck

46749 Prop per tutti i paesi Fr. 20.

MILANO, Stabilimento Musicale F. LUCCA

\$ 46749 S

This page of musical notation is for a string quartet, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *stringendo*, *sciolte*, and *ff*. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

Andante (♩=69)

pp *dolciss:**p* *espress:**cres:**dim:*

Allegro Tempo I. (♩=160)

*pp**p***N***f**cres:**f*

VIOLINO I.

3

*cres:**f* *f* *dim:**poco rall:***B** *dolce**p**cres:**cres:**f**p* *dolce**dim:***C***cres:**f**mf**cres:**f**pp**f**cres:**f***D**

4. Corda

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of a single melodic line on a grand staff. The key signature is G major (one sharp). The notation is as follows:

- Staff 1:** Begins with a *cres:* marking, followed by a *f* (forte) dynamic and a *p* (piano) dynamic. It features a trill on the first staff.
- Staff 2:** Continues the melodic line with a *f* and *p* dynamic marking.
- Staff 3:** Includes a *cres:* marking and a *f* dynamic.
- Staff 4:** Features a *f* and *p* dynamic marking, with a *V* (accents) marking on the first staff.
- Staff 5:** Starts with a *p* (piano) dynamic, followed by a *p* and *p leggero* (piano, very light) dynamic.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and a *f* dynamic.
- Staff 7:** Features a *dim:* (decrescendo) marking and a *p* dynamic.
- Staff 8:** Includes a *V* (accents) marking and a *f* dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *cres:* marking.
- Staff 10:** Ends with a *cres:* marking and a *f* dynamic.

The notation is written in a single melodic line on a grand staff, with various dynamics and articulation markings throughout.

S 46749 S

S 46749 S

p cresc.

dim

pp

p

f

p legg.

p dolce

cres.

poco rall.

f dim.

p espress.

cres.

p dolce

cres.

f

p cresc.

dim.

dim.

p cresc. molto

ff

F

Poco più sostenuto

Viola 6 Violino 2. 6 Violoncello 6

F

ff

8

D

pp

pp legg:

cres:

cres: molto

E

f

tr

tr

p cres:

cres:

R

f

Poco più mosso
f leggero

dim: *dim:*

cres:

f

L

f *p* *p* *p*

cres:

f *ff*

f *f*

VIOLINO I.

(♩ = 58)

Adagio

p dolce

p

3^a Corda

pp

p

M

p

f

f

p

f

dim:

N

2^a Corda

pp dolcissimo

VIOLINO I.

cres:

dim:

C

p

p legg:

cres:

f

sf

p

sf

p

tr

ff

dim:

1

4

VIOLINO I.

FINALE

(♩ = 160)
Allegro vivace.

ff

mf

f

B

pp legg:

VIOLINO I.

cres:

ff animando

dim:

p tranquillo

pp

mf

dim:

poco rall:

P

p dolciss:

cres:

dim.

Poco Piu

P grazioso
animando
cres:
Q
Meno 2ª Corda
Largamente 4ª Corda
P dolce
mf
2ª Corda
cres:
Poco più
pplegg:
Poco meno
mf
poco cres:
B
3ª Corda
2ª Corda
cres:
f vibrato
tranquillo e calando
cres:
f
dim:
marcato
mf
dim:
p
p dolciss:

P scherzando
cres:
A
cres:
F
P
P
mf
P
mf
cres:
FF
tr
6
mf
F
dim:
dim:
p
F
F
F

Y *sf dim:* *p*

cres:

sf dim:

sf dim:

Z *p* *f*

p dim: *pp*

morendo **I. tempo.** *Minore* *Pizz:* *legg:*

Arco

f

mf

S **I. tempo.** *pcantando*

cres: *f* *dim:*

tranquillo *p* *cres:*

pp *cres:* *V* *2* *3* *6*

ff **T** *f* *ff* *Animando*

tranquillo *dim:* *p* *pp* *pp* *V* *4* *5* *1*

U

cres: *p* **V**

pp

VIOLINO I.

SCHERZO

Violoncello

(♩=168)

Presto

12

Pizz:

legg:

Arco

Violoncello

Pizz:

legg:

Arco

V

p dim:

V

F

cres:

p scherzando

3

cres:

F

p

VIOLINO I.

F

dim:

mf

cres:

F

6

mf

F

dim:

p

Poco meno Maggiore

dim:

p dolciss:

cres:

sf

dim:

p

sf

dim:

p

espress:

4

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

AD ANGELO FERNI

VIOLIN II



MILANO, Stabilimento Musicale F. LUCCA

QUARTETTO

in Mi maggiore

1.

B. IUNCK.

VIOLINO II.

(♩ = 138)
Allegro.

f *p* *f* *p*

f *p*

f *p*

ppp

f *pp* *f* *pp*

p *cres.* *sciolte* *f*

f *p*

f *p*

Allegro I. tempo $\text{♩} = 160$ *dim.*

f *cres.* *f* *p cresc.* *cres.* *f p legg.* *f marcato* *fff* *dim.* *f string.* *fff* *sciolte* *ff*

k 46749 *k*

p *p legg.* *f* *p dolce* *f* *p dolce* *cres.* *f* *p cantando* *cres.* *f* *mf* *pp*

k 46749 *k*

sf *p* *f* *p*
cres. *D* *f* *p* *v*
sf *pp* *f*
p
p
cres.
E *f* *p* *f* *p* 1

p *cres.*
f *M* *sf* *p*
sf *p*
f *cres.* *3*
f *cres.* *ff*
v *v* *v* *v* *v*
Andante $\text{♩} = 69$
pp *dolciss.*
f *dim.* *pp* *pp* *pp*

Musical score for Violino II, page 20. The score consists of ten staves of music in G major. It features various dynamics including *p*, *pp*, *sf*, *f*, and crescendos. There are also trills, triplets, and a section marked **L** (Lento).

Continuation of the musical score for Violino II, page 5. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *dim.*, *f*, and crescendos. There are also trills, triplets, and a section marked **F** (Forte).

G
F *p*
sf *p*
p cres.
p cres. *F*
F *p* *cres. molto*
sciolte
F *p*
I
pp dolciss. *legg.*
F *p* *p espress.*
k 46749 *k*

FF
p dolce
I *F*
FF
dim. *mf marcato* *mf*
F
p
p
2

Poco più sostenuto.

7 *mf*
F
tr.
F
G
F
H
8
FF
FF

cres.
p dolce
p espress.
cres.
K
f
dim.
dim.
pp legg.
cres.
L
p
cres.
f
FF
FF

(♩ = 58) *Adagio.* *f dolce*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/8 time signature. The tempo is marked 'Adagio.' and the dynamics are 'f dolce'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The second staff has a 'p' dynamic marking. The third staff has a 'V' marking. The fourth staff has a 'cres.' marking. The fifth staff has a 'V' marking. The sixth staff has a 'cres.' marking. The seventh staff has a 'f' marking. The eighth staff has a '3' marking. The ninth staff has a 'N' marking. The tenth staff has a 'p legg:' marking.

p *pp* *cres.* *f* *pp dolceiss:* *p legg:*

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto".

Dynamics and markings include:

- cres.* (crescendo)
- pp* (pianissimo)
- p cres.* (piano crescendo)
- cres. molto* (crescendo molto)
- E** (Section marker)
- ff* (fortissimo)
- p cres.* (piano crescendo)
- F* (forte)
- p cres. molto* (piano crescendo molto)
- dim.* (diminuendo)
- ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final fortissimo chord.

p legg.

cres.

sf

p

sf

p

cres.

3

ff

sf *dim.* **D**

pp

cres. *f*

3 *cres.* *ff*

f

dim.

pp *cres.* *p tranquillo*

p cres.

dim. *poco rall.* **P** *a tempo* *p dolciss.*

cres. *3* *f*

Poco più *p grazioso*

tr. *p cres.* *f* **Q** *animando*

I. tempo.

VIOLINO II.

8 pizz. arco

MINORE

mf **A** pizz. *p scherzando*

cres.

arco *sf*

sf *f* *f*

ff *ff*

p cres. *tr.* *mf*

p cres. *f* *ff* *ff*

VIOLINO II.

1

SCHERZO

VIOLINO II.

(♩. = 168)

Presto.

8 *tr.* *p* *cres.* 9 *pizz.*

arco *F* *p* *pp* *cres.*

mf *pizz.* *F* *arco*

F *1* *1* *cres.*

X *pizz.* *p* *scherzando*

arco *F* *sf* *sf*

FF

pp *1*

tr. *1* *mf* *p* *cres.*

7 *sf* *Poco meno sf dim.* **MAGGIORE**

p *dolciss.*

sf dim.

sf dim.

3 *3* *3* *3* *3* **Y** *sf dim.*

pp *cres.* *p*

sf dim.

pp *3* *3* *sf dim.* *pp* *3* *3* *sf dim.*

Z *F dim.* *pp morendo* *tr.* *p* *dim.*

pp *cres.* *2*

k 46749 k

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

AD ANGELO FERNI

VIOLA



MILANO, Stabilimento Musicale F. LUCCA

in Mi maggiore



VIOLA

B. IUNCK.

(♩ = 138)

Allegro.

[illegible]

N Allegro I. tempo ♩=160

4

p

f

8

pp legg.

12

ff

string.

fff

ff

ff

ff

pp legg.

p

p dolce

cres.

1

5

B

f

p dolciss.

cres.

p dolciss.

cres.

C

f

mf

p

pp

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *pp*, *cres.*, and *decresc.* (decresc.), and includes markings for **D** and **V**.

Musical score for Viola, measures 11-20. The score continues in 3/4 time with a key signature of two sharps. It includes markings for **L**, **M**, and **Andante. ♩=69**. Dynamics include *p*, *sf*, and *cresc.* (cresc.).

p dolce

I

f

ff

dim.

cres.

dim.

f

cres.

p

K

pp

p

p cres.

tr

p

pp

cres.

cres. molto

ff

mf

f

dim.

p

mf marcato

f

p

cres.

f

ff

cres.

p

sciolte

p cres.

cres.

3

3

G

f

p

f

p

f

p *f* *f* *p* *f* *p* *cres.*
f *f* *f* *f* *f* *pp*
f *pp* *f* *pp* *3* *3* **H** *3* *3* *sciolte*
cres. molto *ff* *f* *ff* *f*
sf *pp* *pp dolce* *p legg.*
p *pp* *sf*
p dolce *f* **J** *p*
cres.
p dolce

G
G
ff
sf dim.
cres. *sf dim.*
H *f* *ff*
J

pp *p cres.* *cres. molto*

E *ff* *dim.* *tr* *f* *mf*

f *dim.*

p cres. molto

F *ff* *mf* **Poco più sostenuto**

tr

cres. *3* *f.*

p dolciss.

K *f* *f* *dim.* *p legg.*

f *f*

f *dim.* *p legg.*

L *p legg.*

p *cres.*

f *cres.* *ff*

ff *ff*

VIOLA

(♩ = 58)
Adagio.

p dolce

sentite

pp

p

M

p

cres.

dim.

N

pp dolciss.

cres.

p legg.

F

VIOLA

cres.

C

p

p legg.

cres.

F

sf

sf

tr

cres.

3

cres.

ff

dim.

p

D

cres.

VIOLA

(♩ = 160)

FINALE.

Allegro
vivace

ff

cres.

ff animando

f

sf

sf

p

p cresc.

B

f

pp legg.

p

VIOLA

cres.

ff

f

dim.

p

mf

cres.

dim.

p

a tempo

poco rall.

p dolciss.

cantando

dim.

Poco più

marcato

p

p grazioso

animando

f tr.

cres.

1

Meno

pp *f* *Poco più* *pp* *f* *legg.* *Poco meno* *poco cres.* *dim.* **R** *p* *cres.* *f* *tranquillo e calando* *f* *dim.* **S** *I. tempo.* *p* *dolciss.* *p* *espress.* *cres.*

A *f* *sf* *p* *scherzando* *pizz.* *arco* *cres.* *sf* *sf* *f* *cres.* *ff* *p* *cres.* *tr.* *f* *p* *ff* *ff*

VIOLA

Musical score for a piano piece, featuring ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics (p, sf, dim., cresc., p dolce, p dolciss., espress., p, f, pp, tr.), articulations (accents, slurs, ties), and fingerings (1, 2, 4). The piece concludes with a section marked "MINORE. I. tempo" and a key signature change to two sharps (F#, C#).

VIOLA

Musical score for a piano piece, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics (F, p, ff, pp, cres., animando, tranquillo dim.), articulation (accents, slurs, trills), and performance instructions (V, T, U). The piece concludes with a double bar line and a key signature change to one sharp (F#).

SCHERZO

VIOLA

(No. 168)

Presto.

p scherzando *cres.*
p dim. *dolce*
cres. *p*
cres.
pizz. *p* scherzando
cres. *arco* *sf*
sf

VIOLA

ff
p *cres.* *tr* *f*
pizz. *arco* *pp* *f*
MAGGIORE
f *Poco meno* *sf* *dim.* *p* *dolciss.*
cres. *sf* *dim.*
p *espress.*
sf *dim.*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@nqi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

U ARTETTO

(in Mi maggiore)

Per

2. VIOLINI, VIOLA

E
VIOLONCELLO

Benedetto Junk

46749

Prop. per tutti i paesi

F. 20

MILANO, Stabilimento Musicale F. LUCCA

4

p

Violino I.

8

5

p dolce

B

cres.

3

cres.

f

p dolce

1

cres.

C

4

f

5

mf

1

p

pp

cres.

f

3

VIOLONCELLO

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a "cres." marking and a "D" time signature. The second staff has a "f" marking. The third staff has a "p" marking. The fourth staff has a "cres." marking and a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (indicated by two sharps: F# and C#). The notation is written in a single system.

- Staff 1:** Features a series of eighth and sixteenth notes, mostly beamed together, with some slurs.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a dynamic marking of **pp** (*pp legg:*) and a fermata over a whole note.
- Staff 4:** Features a dynamic marking of **f** and continues the melodic development.
- Staff 5:** Includes a dynamic marking of **ff** and features a series of notes with accents (>).
- Staff 6:** Features a dynamic marking of **P** and continues the melodic line.
- Staff 7:** Includes a dynamic marking of **f** and features a series of notes with accents (>).
- Staff 8:** Includes a dynamic marking of **ff** and features a series of notes with accents (>).
- Staff 9:** Includes a dynamic marking of **ff** and features a series of notes with accents (>).
- Staff 10:** Ends the page with a final cadence, including a dynamic marking of **ff**.

p marcato *dim.* *M* *sfz* *p* *sfz* *p* *f* *cres.* *ff* *pp* *dolciss.* *f* *dim.* *pp* *cres.* *N* **Allegro I. tempo** $\text{♩} = 160$ *p* *cres.* *f*

mf *F* *cres.* *mf* *p* *f* *cres.* *ff* *pp* *dolciss.* *f* *dim.* *pp* *cres.* *N* **Allegro I. tempo** $\text{♩} = 160$ *p* *cres.* *f*

k 46749 *k*

k 46749 *k*

f

sf dim.

ff

p *cres. molto*

F *Poco più sostenuto*
Viola 6 Violino II. 6

tr

G

ff

cres.

sf dim.

p *ff* *cres.* **H**

ff

1

p dolce

cres.

K *f*

dim.

p legg.

L *p*

cres.

ff

ff

1

VIOLONCELLO

(♩ = 58)

Adagio

p dolce
p legg.

VIOLONCELLO

cres. molto

FINALE. *VIOLONCELLO*

$\text{♩} = 160$
Allegro vivace

ff *p* *tr* *sf* *f* *B* *pp legg:* *marcato* *dim.* *cres.*

f *ff animando* *dim.* *3* *p tranquillo* *pp cres.* *mf* *dim. poco rall.* *cres.* *P a tempo* *p dolce* *cantando* *cres.* *f* *Poco più* *4* *cres.* *Meno 5*

f largamente

Poco più

Poco meno

p *mf*

poco cres.

cres.

tranquillo e calando

f *dim.* *p* *dolciss.*

S **I. tempo** *p* *espress.* *dolciss. cantando*

cres. *f*

pizz. *f*

cres. *arco*

f *pizz.* *5* *p. cres.*

A *f* *p* *scherzando* *arco* *sf*

sf

1 *sf*

cres. *ff*

f *p* *cres.*

pizz.

arco *dim.* *cres.*

VOLONCELLO

Poco meno

sf dim.

p espress.

cres.

p sf dim.

pp

sf dim.

p espress.

cres.

sf dim.

pp

f dim.

pp

pp

VOLONCELLO

0 *p* *tranquillo* *cres.*

pp *cres.*

T *f* *ff animando*

tranquillo dim. *p* **U** *pp*

cres.

V *p cantando*

pp

VIOLONCELLO

SCHERZO.

(♩. = 168)

Presto.

Violino II

Viola

pizz.

p legg.

Violoncello score for page 12, measures 1-10. The music is in 6/8 time, key of D major. It begins with a piano introduction marked *p legg.* and *pizz.* (pizzicato). The first staff shows measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include *cres.* (crescendo) and *f* (forte). The piece concludes with a *dim.* (diminuendo) marking.

VIOLONCELLO

Violoncello score for page 13, measures 11-20. The music continues from page 12. It features a variety of articulations including *arco* (arco), *pizz.* (pizzicato), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo). The first staff shows measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. The piece concludes with a *dim.* marking.

Benedetto Junck (1852-1905) was an Italian composer of Alsatian origin. He began composing as an amateur but at the age of 22 devoted himself to serious musical study and became a composition student at Milan of Bazzini and Mazzucato.

AD ANGELO FERNI



QUARTETTO
(in Mi maggiore)
Per
2 VIOLINI, VIOLA
E
VIOLONCELLO
DI
Benedetto Junck
46749 Prop. per tutti i paesi H. 20.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4845